PORTLAND CIVIC PLAYERS 2017

Summer Theatre

Program Information

- ❖ WHO: Students entering grades 4-12. No theatre experience required!
- **WHAT:** Summer Theatre is a unique six-week program that offers students a fun way to gain theatre experience. The program integrates theatre games, exercises, and improvisation into a rehearsal process culminating in three full-length plays.
- ❖ WHERE: The Portland Playhouse (231 Maple St. Portland, MI 48875)
- **♦ WHEN:** June 19th July 30th, 2017 (Monday-Friday with weekend performances)
- **HOW:** Complete the attached application and Parent/Participant agreement and mail them, along with the non-refundable registration fee of \$150 for the first registered child, \$100 for every sibling registered after. (Checks made payable to Portland Civic Players) includes PCP Youth Membership, tee shirt, participation in 4th of July Parade, and participate in a live theatre production.
 - Portland Civic Players Summer Theatre
 P.O. Box 344, Portland, MI 48875
 - We at the Portland Civic Players are passionate about making sure every young person has access to the arts. There are a limited number of need-based financial assistance packages available. If interested, please contact Mary Teachout (theatrerat01@gmail.com)
- DEADLINE: Applications should be sent by Friday, June 9th. Spaces are limited, and students will be accepted on a first-come, first-served basis. All applicants beyond the available spots will be added to a waiting list.
- If your participant will be absent from the program for more than one cumulative week, we ask that they do not participate.

DATES & TIMES (Subject to Change based on enrollment)

- ❖ A more detailed calendar will be sent home the first week!
- ❖ Following the first two weeks of the program, the directors will divide the participants into three sessions.
- **❖ WEEKS ONE and TWO**
 - June 19-29, Monday-Friday
 - 9-11:30am: Participants going into grades 4-7
 - 11am-1:30pm: Participants going into grades 8-12
 - o June 30 (Friday), 9am-12pm, All Participants
- ❖ WEEKS THREE through SIX (the sixth week's schedule will be altered for dress rehearsals and performances with a <u>required</u> clean and strike on Sunday, July 30th prior to the cast party.)
 - SESSION A
 - Rehearsals Mon-Fri 8-10am
 - Dress Rehearsal: July 21st (tentative)
 - Performances: July 26th and 29th (tentative)
 - SESSION B
 - Rehearsals Mon-Fri 10am-12pm
 - Dress Rehearsal: July 24th (tentative)
 - Performances: July 27th and 29th (tentative)
 - SESSION C
 - Rehearsals Mon-Fri 12-2pm
 - Dress Rehearsal: July 25th (tentative)
 - Performances: July 28th and 30th (tentative)

Like Us on Facebook

to stay up to date on Summer Theatre happenings!

Summer Theatre 2017 Directors: Devann Hattis, Rachel Miller, Rory Miller

Questions? Contact Rachel Miller (rachelrmiller@hotmail.com)

PORTLAND CIVIC PLAYERS SUMMER THEATRE REGISTRATION FORM

Child #1:			
Age: Date of Birth:	Adult T-Shirt Size:	Sex:	
Home Phone #:			
Grade Completed:	_ School:		
Allergies/ Medications:			
Obiid #0.			
Child #2:	Adult T-Shirt Size:	Cov	
Home Phone #:	Adult 1-Shirt Size	Sex	
Grade Completed:	School:		
Allergies/ Medications:			
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Child #3:			
Age: Date of Birth:	Adult T-Shirt Size:	Sex:	
Home Phone #:			
Grade Completed:	School:		
Child #4:	Adult T-Shirt Size:	0 -	
Age: Date of Birth:	Adult 1-Shirt Size:	Sex:	
Crade Completed:			
Allergies / Medications:	School:		
Allergies/ Medications.			
Parent/Guardian:		Cell #:	
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Parent/Guardian:		Cell #:	
Address:			
Contact Email:			
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director's apprentice, etc.) in		hild available to be a	part of more than
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PORTLAND CIVIC PLAYERS Parent/Participant Agreement

Please list at the bottom any and all conflicts with Summer Theatre such as camps, sports, vacations, transportation, etc. Also, voice any comments or concerns you may have. We reserve the right to remove students from the program without a refund if they excessively miss rehearsals, miss a dress rehearsal, or refuse to work in a cooperative manner.

By signing below, I agree to obey the following set of rules.

- 1. Respect the authority of the directors. The directors have a big job to maintain order and safety for all participants. We will do our best to maintain a fun environment while keeping order and education at the forefront.
- 2. Respect fellow participants and their property. Stealing, gossiping, fighting, and other such problematic behavior causes distrust in an atmosphere intended to foster trust. Please keep the Golden Rule in mind. It is also highly encouraged that participants bring only needed items to the theater. This minimizes the possibility of lost and stolen items.
- 3. Respect the theatre:
 - a. There is to be no abuse of property. This includes, but is not limited to, misuse of equipment, being in areas off limits to participants, bringing any food or drink other than water into the auditorium, and the intentional destruction of theater property. We take pride in our building and hope you do too.
 - b. There is to be no reckless behavior. This includes, but is not limited to, running in the theater, jumping off the stage, the wearing of improper clothing, abusing props or set pieces, and using equipment in an unsafe manner or that is off limits. We are committed to the safety of all our participants and will take all steps to maintain a safe environment.
- 4. Always participate to the fullest, accepting any role and all details that come with it in a mature manner. All activities are meant to foster the craft of theatre. Unless there is a physical reason why participants are unable to join in an activity, they are expected to give full effort. Failure to do so will be dealt with at the director's discretion. Additionally, all participants must play the role assigned to them without complaint and with dedication to the play, the role, and all fellow actors. In doing so, participants must wear the costume, makeup, and hairstyle of the director's choosing.



5. Have Fun!	
Student Signature:	Date:
Parent Signature:	Date:
If at any time participants are not following the the right to remove participants from the progr	•
Please list any known conflicts and be as specific	as possible: